

*Living Love: Confessions of a Fearful
Teacher*

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When I first heard the news that Osama bin Laden had been killed by an

!

Charlie: I am in sad shape...

Lucy: Well, as they say on TV, "the mere fact that you

that my proposal was not likely to be taken up any time soon! Why do we fear love? Of course, you might think that is a reckless, rhetorical question, too abstract, too romantic, too idealistic to be seriously taken up as the *raison d'être* for organizing and operating a teacher education

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When the year ended with gunshots and pots,
I found my grandmother scratching the floor.

I picked her up. I put her back in bed.

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of Legionnaire's disease, my grandmother

!

in a window, a resident, uncontrollable world,

I stare through a window and try to control
my world in words like erecting cairns

to guide navigation in treacherous country
but my grandmother and Knowlton Nash

remind me constantly that the world
cannot be contained in the frame of a window

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Fisher (2010) writes: "Life is not divided up into such neat binary

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alone frantic
for rescue
connection human

foot prints in the sand
wanting the search(ers)
to return

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So, I lean into the strong words of Fisher's writing. I am glad he is calling

asthmatically in the pea soup

!

and Maisie Shepherd's house burned

!

Baden-Po

!

live in places of misunderstanding and missed understanding. So, while I eagerly endorse the often repeated advice of Socrates, "Know thyself

listening with care because you really want to hear what others are eager to tell. Mark Kingwell (1998) understands that “personal identity grounds our individual existence but equally it lays the foundation for social and cultural life” (p. 142). To live and to love is to communicate:

To love is to be in communion with another

!

the larger project of reconstituting and revitalizing all of
our relationships. (p. xvii)

Quite simply, I need to live in communion with others, not in terrible
fear of the otherness of others. As Mary Aswell Doll (2000) understands,
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!

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Morrell, A., & O'Connor, M. A. (2002). Introduction. In E. V. O'Sullivan,
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